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A decade ago, the empty nesters' kitchen, located at the front of the house, was relocated to the rear of the building, taking over what had been an elegant oblong drawing room. "[AD100 decorator] Robert Kime told me that he always advises clients to put the kitchen in the best room of the house," Kemp notes of the space, where custom-made cabinets follow the curved walls. "Everybody ends up in the kitchen anyway." Off the kitchen, she and Tim built a conservatory-cum-dining space, a glass-walled volume that connects to a welcoming stone terrace. Elsewhere, the dramatically beamed attic became a yoga studio-it's since become the master bedroom-as well as home to the couple's gleaming grand piano, a beloved fixture, even though Kemp admits, "We both play extremely badly."

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