

APRIL 2020 £4.99

THE WORLD OF INTERIORS

SENSUAL MINIMALISM

Curves and Calacatta marble in
an architect's mansion flat



FREE RADICAL

Bloomsbury poet's Mallorcan
home that bewitched Duncan Grant



It is an exciting time to be at Design Centre, Chelsea Harbour. The home of 120 showrooms and 600 international brands, it has an extraordinary vitality that can be credited to its singular offering – a strong sense of community, specialist expertise and commitment to creative excellence. No wonder it's the first port of call for interior designers, architects and design lovers from across the globe. This is the place to connect, converse and create with the greatest concentration of world-class talent, all at one address.

The largest of its kind in Europe, its influence stretches far beyond its London base. Nowhere else is guiding interiors with such an assured hand. Every showroom has been carefully selected for its impeccable credentials. From fabrics to furniture, kitchens to carpets, lighting to wallcoverings, and much, much more, it is an astonishing resource for those seeking inspiration for hotel projects, bars, restaurants, superyachts, private jets, beachside villas, country houses or city apartments.

An abundance of designer know-how and expert guidance is available at every turn. Latest offerings speak of exquisite finishes, couture detailing

and the dramatic use of colour, pattern and texture; all celebrate the importance of provenance, skill, craftsmanship and a move towards informed choices. Bespoke products are a forte of many showrooms, creating pieces that showcase handcrafted, artisanal techniques, respect for materials and an openness to innovation. The collaborative nature of this sort of work allows for an extra level of connection between the industry's leading lights and a highly engaged clientele.

Design Centre, Chelsea Harbour is recognised as an authoritative voice of interior decoration. Its confident vision represents an ambition to increase the breadth and scope of what's on offer, attracting more highly influential brands and new international audiences as well as shoring up its status as an indispensable hub for the industry. More ateliers are opening in Design Centre East, as well as Design Centre North, where a curated offering is adding to the powerful mix. Strategic investment in the magnificent Design Avenue with its imminent opening points to a bright future.

Proof positive that in the remarkable environment of Design Centre, Chelsea Harbour, masters of design flourish ■



Above left: Furniture: David Seyfried and Porta Romana. Lighting: Porta Romana. Fabrics: No 9 Thompson at Jim Thompson, Zeconzeta at Alton-Brooke, Etro at Turnell & Gigon, Pierre Frey, Clarence House at Turnell & Gigon. Wallcoverings: Anthology at Harlequin. Trimming: Samuel & Sons. Paint: Sanderson and Zoffany. **Above right:** Fabrics: Manuel Canovas at Colefax & Fowler, Jason d'Souza, Raoul Textiles at Turnell & Gigon, James Hare at Marvic Textiles. Wallcoverings: Anthology at Harlequin and Sanderson. Trimming: Jim Thompson. Hardware: SA Baxter Design Studio and Foundry and McKinney & Co. Tile: Via Arkadia. Paint: Sanderson. For full details see London Design Week 2020 – Gallery on dcch.co.uk

1 'Elisabet Stripe ELS04', by Astrid & Rudolf, £100, Nicholas Herbert. 2 Antique red 'Bengali', by Braque-nié, £240 per 5.4m roll, Pierre Frey. 3 Cluny 'Voysey Park', £70.81, Lewis & Wood. 4 Indigo 'Ghost of Miss Willmott', by Raoul Textiles, £841.40 per 9.1m roll, Turnell & Gigon. 5 'Twiggy W7339-06', £79, Osborne & Little. Background: '18th-century Flowers', from £84 per sq m, Iksel. Silver brush, by Redecker, £14.95, The Oxford Brush Company. Wallpaper prices are per 10m roll, unless otherwise stated; all prices include VAT. For suppliers' details see Address Book ■



network



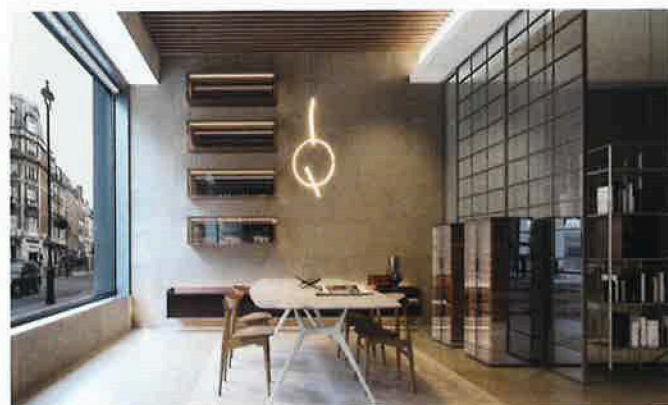
Volga Linen's bedding and napery can be found in smart hotels and hostels around the world, including Oxfordshire's Wild Rabbit inn and the Astoria in St Petersburg. The company offers everything from simple yet elegant hem-stitch detailing to more elaborate hand-drawn thread, as well as a monogramming service. Ring 01728 635020, or visit volgalinen.co.uk.



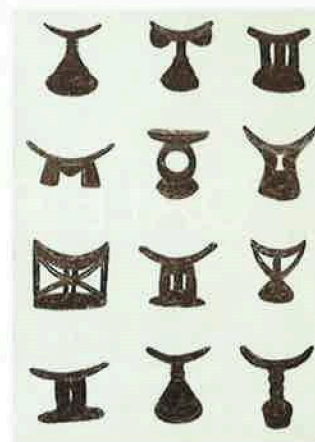
Hermès pays homage to jungle flora and fauna with its new tableware collection, 'Passifolia'. Drawn from nature by Nathalie Rolland-Huckel, it features hand-painted foliage in various shades of green, from sage to celadon, as well as bursts of tropical fuchsia and coral. Hermès, 155 New Bond St, London W1 (020 7499 8856; hermes.com).



Lee Jofa's new collection, 'Manor House', is inspired by the company's past. Comprising prints, weaves, embroideries and wallpaper – many based on archive documents – it is quintessentially British and encapsulates the beauty of the landscape. Lee Jofa, Design Centre Chelsea Harbour, London SW10 (020 7351 7760; kravet.com).



Italian company Rimadesio has opened its first flagship store in Britain in the heart of London's West End. The space is spread over two storeys and extends to some 300sq m. Warm walnut tones, bronzed metals and grey Vicenza stone cover the walls and floor. Rimadesio, 83-85 Wigmore St, London W1 (020 7486 2193; rimadesio.it).



This spring sees the launch of the long-awaited first wallpaper collection from the Santa Barbara company Raoul Textiles. Options include 'Amore', 'Michel', 'The Ghost of Miss Willmott' and 'Sylla', which are all printed on pulp, enhancing the design. Like everything else – from sketching to screen-making – this is done by hand. Visit raoultextiles.com ■