



Pale rooms alternate with darker spaces. RIGHT: In the kitchen, the oven is by Wolf, the sink is by Rohl, and the faucet is by Dornbracht. The Mr. Brown London barstools are in a Raoul **Textiles fabric. Custom** pendants, Paul Ferrante. **BELOW:** The stair hall has a tropical motif painted by artist Bob Christian. Tile, Tabarka Studio. opposite: The bar's Walters Wicker stools have cushions in a Ralph Lauren Home stripe. Pendant, the Urban Electric Co. Walls in Benjamin Moore's Van Deusen Blue.



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had purchased a property that was once part of an 1890s homestead, within an enclave of homes that are among the oldest in Palm Beach. Janssen devised a clean-lined take on Spanish and Mediterranean styles, distilling the essence of the great Florida homes of the past—including those by such Palm Beach icons as Addison Mizner and Marion Sims Wyeth—while paring down the ornate detail for a more contemporary approach. The resulting streamlined shell proved a refreshingly blank slate for Howard. She quickly divined the couple's disparate tastes—she likes simplicity, and he likes powerful art—by talking and shopping together with them early in the project. ("I'm a good listener," Howard says.)



8



Quiet spaces are enlivened with pops of pattern and whimsy. ABOVE: The master bedroom's custom bed is topped with Matouk linens and a Brahms Mount blanket. The curtains and Roman shades are in a China Seas print. Wallcovering, Pierre Frey. RIGHT: A Mr. Brown London headboard in a guest room is in a Kravet fabric. Wallcovering, Phillip Jeffries.

The husband, working with art adviser Abigail Asher, energetically set out to assemble a small contemporary collection for the home; the pieces include works by Richard Serra, Sarah Crowner, and Jonas Wood. For Howard, the design challenge became how to devise spaces that complemented the art without distraction. She selected simple furnishings but often played with scale: oversize cocktail tables anchor rooms firmly, while closely patterned fabrics play against bolder ones, creating a sense of dynamism and verve.

After agreeing to a high-contrast palette of crisp navy and white, the client came for a Florida visit and circled back with her designer. "She said, 'I want the colors you see in Palm Beach,'" Howard says. "'The flora, the sea, the sky, the clothes that people are wearing.'" Howard responded by stirring a range of corals, pale blues, and citrusy greens into the mix.

In the end, Howard fashioned a happy winter home for her snow-birds. As soon as they arrive here in late fall and shed their coats, they fling open the doors and let the Florida breezes waft through the house. In balmy Palm Beach, they can spend entire days in their open-air loggia, all while the snow piles up in a wintry, windy city some 1,300 miles—and a world—away.







LEFT: A pool-and-lounge area is framed by a sunroom and loggia. Lounge chairs, McKinnon and Harris. BELOW: In the latticed family room, the custom sofa is covered in a Casamance fabric. Cocktail table, Quatrain. Stools, Gregorius Pineo. Table, Made Goods. Rug, Merida. Artwork, Michael Gaillard. OPPOSITE: The chairs on the loggia are by McKinnon and Harris. Cocktail table, Selamat. Stool, the Van Cleve Collection. Tile, Tabarka Studio. For more details, see Sourcebook.





