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The drawing room in the country home of decorator Rita König in northeastern England. The 19th-century sofa in the foreground is upholstered in a fabric by König's mother, Nina Campbell, the vintage cocktail tables are from Colefax and Fowler, and the mahogany side table is in the Chippendale style. The antique Ziegler Mahal rug is from Robert Kime, and the walls are in Invisible Green by Edward Bulmer. **OPPOSITE:** The Victorian farmhouse.





In the library, the Nina Campbell sofa is covered in a Tissus d'Hélène corduroy, and the vintage armchairs are in a Nina Campbell green velvet (*left*) and a Lewis & Wood fabric. The curtains are of a Claremont twill with Nina Campbell braided trim, and the artworks include a 1970s Neil Forster portrait of Campbell's late Yorkshire terriers, which König discovered at a junk shop in Wales.