

Santa Barbara Magazine

HOME & GARDEN 2019



In Living Color

*Designers + artists in their personal spaces
Texture trends + Entertaining*





Clockwise from top left: One of Pearson's **FINE ART PHOTOGRAPHS**, *White Shirt*, hangs on the wall; a vintage daybed anchors the **STUDIO**, where additional fine art photos are displayed; the view from Pearson's studio; a **FULL KITCHEN** is prepped for cookbook shoots.

Behind the Lens

VICTORIA PEARSON shoots stunning images of interiors, lifestyle, and food for cookbooks and magazines—including this issue's cover feature. She's spent years focusing on editorial and commercial work but recently let herself hit the pause button and focus on another passion: fine art. The philosophy behind her new approach is what she refers to as *tabula rasa*—a blank slate for looking at slices of everyday life in a new way. "It's lifting the veil and regarding it in a way you wouldn't regard it," she says. These interpretations, be it a crisp dress shirt or a glass of water, are being sold by William Laman and attracting the eyes of designers, including Mark D. Sikes.

To give herself much-needed work space, she converted her guesthouse into a studio. Like the main house, it's white and bright with barn doors that open up to a garden full of aloes and cacti. Inside, the look is minimal and purpose driven. "I thinned out props, streamlined the look, and everything is movable," she says. The island and desk are both on wheels, and refinished concrete floors are warmed by light rattan furniture—easy to lift when switching photography gears. The monochromatic interior reflects her moody art, sophisticated and simple all at once. "I've been so busy for so many years, I never stopped to think what I wanted this space to feel like," she says. "I finally did." J.B.K.

PICTUREBYVICTORIAPEARSON.COM

VICTORIAPEARSON.COM



Design

The exotic sunroom in a downtown penthouse loft designed by **ELIZABETH VALLINO INTERIORS**.



Luxe Life

Defining Santa
Barbara style